

Giulio Cesare in Egitto

Sesto: Svegliatevi nel core, furie d'un alma offesa (excerpt)

G.F. Handel

Violino I.

Violino II.

SESTO.

Bassi.

The musical score is written for four parts: Violino I, Violino II, Sesto (Soprano), and Bassi (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Sesto part is a vocal line with a trill in the third measure.

Violino I. and Violino II. parts are identical, featuring a melodic line with a trill in the third measure. The Bassi part provides a harmonic foundation with a steady eighth-note pattern. The Sesto part is a vocal line with a trill in the third measure.