

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red symbols:** Above the Treble staff, there are three red symbols indicating structural levels: $\hat{3}$, $\hat{2}$, and $\hat{1}$.
- Green symbols:** Below the Bass staff, there are three green symbols indicating structural levels: **I**, **V**, and **I**.
- Blue labels:** The letters 'N' and 'P' are placed in blue below the notes, indicating 'Neigung' (leaning) and 'Präparation' (preparation) respectively.
- Pink annotations:** Solid pink lines connect notes across staves, representing the 'Kontinuität' (continuity) of the fundamental line. Dashed pink lines represent the 'Ausgang' (departure) from the fundamental line.
- Black annotations:** Solid black lines connect notes across staves, representing the 'Kontinuität' (continuity) of the fundamental line. Dashed black lines represent the 'Ausgang' (departure) from the fundamental line.