

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, featuring Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several key elements:

- Red Roman Numerals:** Indicate the harmonic structure. A red  $\hat{3}$  is placed above the first staff, a red  $\hat{2}$  above the second staff, and a red  $\hat{1}$  above the third staff.
- Blue Labels:** 'P' (Primitiv) and 'N' (Neutrum) are placed above or below notes, indicating their function in the Schenkerian analysis.
- Purple Arcs:** Solid arcs connect notes that are part of the same Schenkerian phrase or group. Dashed arcs connect notes that are part of the same Schenkerian phrase or group but are separated by a measure or more.
- Green Roman Numerals:** 'I' is placed below the first staff, 'V' below the second staff, and 'I' below the third staff, indicating the overall structure of the piece.
- Thick Black Lines:** These lines highlight specific melodic or harmonic paths, such as the descending line in the first staff and the ascending line in the second staff.