

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red symbols:** Above the Treble staff, there are three red symbols indicating structural levels:  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ .
- Blue symbols:** Below the Treble staff, there are three blue symbols: 'N', 'P', and 'P'. Below the Bass staff, there are three blue symbols: 'P', 'N', and 'P'.
- Green symbols:** Below the Bass staff, there are three green symbols: 'I', 'V', and 'I'.
- Purple annotations:** Solid purple lines connect the notes of the Treble and Bass staves, indicating voice leading. Dashed purple lines connect the notes of the Treble staff, indicating voice leading.
- Black annotations:** A thick black line connects the notes of the Treble staff, indicating voice leading. A thin black line connects the notes of the Bass staff, indicating voice leading.