

This musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The piano introduction (measures 1-4) features a series of chords in the right hand, with a descending line in the left hand. The first measure has a bass clef and a key signature change to two flats. The second measure has a key signature change to one flat. The third measure has a key signature change to two flats. The fourth measure has a key signature change to one flat. The piano part is marked *cresc. molto* (crescendo molto).

The vocal entry (measures 5-8) is marked *appassionato molto* (passionately very). The vocal line begins with a series of notes, including a sharp sign, and is marked *8va* (octave) with a dashed line. The piano part continues with a series of chords, including a key signature change to two flats in the fifth measure.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff (treble clef).